

Hey Jude

Interval of a minor 3rd Downward

Words and Music by JOHN LENNON
and PAUL McCARTNEY
Arranged by ROGER EMERSON

Not too fast (♩ = 76)

Vocals

Audiate the interval **Hey Jude,** don't make it bad, take a

Vocals

sad song and make it bet-ter. Audiate the interval **Hey**

4

Jude, don't make it bad, take a sad song and make it

7

bet-ter. Audiate the interval **Hey Jude,** don't make it

10

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bad, take a sad song _____ and make it bet - ter. _____

13

Detailed description: This system contains measures 13, 14, and 15. The key signature is one flat (Bb). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A slur covers the next four notes: Bb4, A4, G4, and F4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur covers the next four notes: Bb3, A3, G3, and F3. The system ends with a double bar line.

Audiate the interval Hey Jude, don't make it bad, take a

16

Detailed description: This system contains measures 16, 17, and 18. The key signature is one flat (Bb). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. A quarter rest follows, then quarter notes C5, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur covers the next four notes: Bb3, A3, G3, and F3. The system ends with a double bar line.

sad song _____ and make it bet - ter. _____

19

Detailed description: This system contains measures 19 and 20. The key signature is one flat (Bb). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: Bb4, A4, G4, and F4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur covers the next four notes: Bb3, A3, G3, and F3. The system ends with a double bar line.

Audiate the interval Hey Jude, don't make it bad, take a

21

Detailed description: This system contains measures 21, 22, and 23. The key signature changes to two sharps (D major). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and B4. A quarter rest follows, then quarter notes C5, B4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers the next four notes: B3, A3, G3, and F3. The system ends with a double bar line.

sad song _____ and make it bet - ter. _____

24

Detailed description: This system contains measures 24, 25, and 26. The key signature is two sharps (D major). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F4. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers the next four notes: B3, A3, G3, and F3. The system ends with a double bar line.